

237-K

From The Twentieth Century - Fox Film "M\*A\*S\*H"  
**SONG FROM "M\*A\*S\*H"**  
(Suicide Is Painless)

PROPERTY OF  
Eugene Kingray  
102 Sunny Brook St.  
Glasgow, Ky. 42141

1st Alto Saxophone  
Words by MIKE ALTMAN

Music by JOHNNY MANDEL  
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 2 (B) Freely 5

(C) Jazz Waltz  
Play 3 times

*f*

(D)

*mf*

(E)

*f*

1st E $\flat$  Alto Saxophone - 2

Three staves of musical notation for the 1st E $\flat$  Alto Saxophone. The music is in the key of D major (two sharps) and 4/4 time. It consists of a continuous melodic line with slurs and ties across the staves.

**(F)** Optional Solos  
Bm E/B Bm E/B  
(Repeat as necessary)

Musical notation for optional solos. It shows four measures with chords Bm, E/B, Bm, and E/B. A repeat sign is at the end. The instruction "(Repeat as necessary)" is written below.

**(G)** Play 4 times (add Saxs.)  
*f*

Musical notation for a four-measure phrase to be played four times. The first measure starts with a forte (*f*) dynamic. The phrase ends with a double bar line and a repeat sign.

**(H)** "Swing" 8 **(I)** Soli  
*f*

Musical notation for a swing section. It starts with a whole rest for 8 measures, then a solo line starting with a forte (*f*) dynamic. The solo line includes triplets and slurs.

Continuation of the solo line from the previous section, featuring slurs and ties.

**(J)** Jazz Waltz  
*ff* *mp*

Musical notation for a jazz waltz section. It starts with a forte (*ff*) dynamic and includes triplets. The tempo changes to 3/4 time, and the dynamic becomes mezzo-piano (*mp*).

**(K)** Slow  
*p* *pp*  
Very soft on cue

Musical notation for a slow section. It starts with a piano (*p*) dynamic and includes a very soft (*pp*) dynamic. The instruction "Very soft on cue" is written above the final measure.

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2nd Tenor Saxophone

Words by MIKE ALTMAN

Music by JOHNNY MANDEL  
Arranged by JACK MAREK

Conducted - (Rubato)

(A)

(B) Freely  
Trb. III

Jazz Waltz  
Play 3 times

(D)

(E)

2nd Tenor Saxophone - 2

**F** Optional Solos  
Em A/E Em A/E  
(Repeat as necessary)

**G** Play 4 times (add Saxs.)  
*f*

**H** "Swing" **I** Soli  
*f*

**J** Jazz Waltz  
*mp*

**K** Slow  
*p* *pp* Very soft on cue

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Glasgow, Ky. 42141

3rd Alto Saxophone

Words by MIKE ALTMAN

Music by JOHNNY MANDEL

Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely 5

(C) Jazz Waltz  
Play 3 times  
*f*

(D) *mf*

(E) *f*

237K

3rd Alto Saxophone -2

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes with slurs.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes with slurs.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes with slurs and a wavy line above the final notes.

**F** Optional Solos 4 **G** Play 4 times (add Saxs.)

(Repeat as necessary) *f*

**H** "Swing" 8

Musical staff with treble clef, key signature of two sharps (F# and C#), and a measure of whole rest followed by a measure of eighth notes with accents.

**I** Soli

*f*

*ff*

**J** Jazz Waltz

*mp*

**K** Slow

*p* *pp* Very soft on cue

251-K

From The Twentieth Century - Fox Film "M\*A\*S\*H"  
**SONG FROM "M\*A\*S\*H"**  
(Suicide Is Painless)

1-27-1974 OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

4th Tenor Saxophone

Words by MIKE ALTMAN

Music by JOHNNY MANDEL

Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely 5

Jazz Waltz

Play 3 times

(C)

(D)

(E)

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4th Tenor Saxophone - 2

**F** Optional Solos **4** **G** Play 4 times (add Saxes.)

(Repeat as necessary)

**H** "Swing" **8**

**I** Soli

**J** Jazz Waltz

**K** Slow



237-K

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From The Twentieth Century - Fox Film "M\*A\*S\*H"  
**SONG FROM "M\*A\*S\*H"**  
(Suicide Is Painless)

5th Baritone

Words by MIKE ALTMAN

Music by JOHNNY MANDEL

Arranged by JACK MAREK

Conducted - (Rubato)

Freely  
Trb. IV

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time, with some sections in 3/4 and 3/8 time. It features various dynamics such as *f*, *mf*, *mp*, *p*, and *pp*. The score includes several marked sections: (A) with a 7-measure rest, (B) with a 2-measure rest, (C) 'Jazz Waltz' marked 'Play 3 times' with dynamics *f* and *mf*, (D) with dynamics *f* and *mf*, (E) with dynamics *f*, (F) 'Optional Solos' with a 4-measure rest and the instruction '(Repeat as necessary)', (G) marked 'Play 4 times (add Saxes.)' with dynamics *f*, (H) 'Swing' with a 4-measure rest and dynamics *f*, (I) 'Soli' with dynamics *f*, (J) 'Jazz Waltz' with dynamics *mp*, and (K) 'Slow' with dynamics *p* and *pp*. The score concludes with a 'Very soft on cue' instruction.

LS/K  
Words by MIKE ALTMAN

From The Twentieth Century - Fox Film "M\*A\*S\*H" Music by JOHNNY MANDEL

1st Trumpet

# SONG FROM "M\*A\*S\*H"

Arranged by JACK MAREK

Conducted - (Rubato) (Suicide Is Painless)

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky., 42141

Flugelhorn Solo Slow

**(A)**

*mp* legato

**(B) Freely (Add Trbs.)**

*mf*

**(C) Jazz Waltz** Played 3 times **(D) Unis. Soli** To Tpt. (3rd x)

*mf*

**(E)**

*f*

**(F) Optional Solos** Play 4 times (add Saxes.) **(G) Tpt. Solo (opt. Trb.)**

(Repeat as necessary)

*ff*

**(H) "Swing"**

*ff*

**(I)**

*f*

**(J) Jazz Waltz** Quick to Flugelhorn **(K) Slow** Solo (Flug.) **(Sx)** Very soft on cue

*mp*

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Eugene Kingrey  
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2nd Trumpet

Words by MIKE ALTMAN

Conducted - (Rubato)

Music by JOHNNY MANDEL

Arranged by JACK MAREK

**(A)** 7 2 **(B)** Freely 5 3

**(C)** Jazz Waltz Play 3 times 3 To Tpt. (3rd x) **(D)** Unis. Soli *mf*

**(E)** *f*

**(F)** Optional Solos *Em* *A/E*  
 (Repeat as necessary)

*Em* *A/E* **(G)** Play 4 times (add Saxes.) **(H)** "Swing" *ff*

**(I)** *f* **(J)** *ff* **(K)** Slow Very soft on cue *pp*

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# SONG FROM "M\*A\*S\*H"

Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

3rd Trumpet  
Words by MIKE ALTMAN

(Suicide Is Painless)

Music by JOHNNY MANDEL  
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely 5

(C) Jazz Waltz Play 3 times To Tpt. (3rd x) (D) Unis. Soli *mf*

(E) *f*

(F) Optional Solos (Repeat as necessary)

(G) Play 4 times (add Saxes.) "Swing" *ff*

(I) *f* *ff*

(J) Jazz Waltz 4 (H) Slow Very soft on cue *pp*

237-K

# From The Twentieth Century - Fox Film "M\*A\*S\*H" SONG FROM "M\*A\*S\*H"

4th Trumpet

Words by MIKE ALTMAN

Conducted - (Rubato)

Music by JOHNNY MANDEL

Arranged by JACK MAREK

**(A)** 7 **(B)** Freely 5

**(C)** Jazz Waltz Play 3 times **(D)** Unis. Soli To Tpt. (3rd x) *mf*

**(E)** *f*

**(F)** Optional Solos 4 (Repeat as necessary)

**(G)** Play 4 times (add Saxs.) "Swing" *ff*

**(I)** *f* *ff*

**(J)** Jazz Waltz 4 **(K)** Slow Very soft on cue *pp*

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From The Twentieth Century - Fox Film "M\*A\*S\*H"  
**SONG FROM "M\*A\*S\*H"**  
(Suicide Is Painless)

Words by MIKE ALTMAN  
1st Trombone

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Music by JOHNNY MANDEL  
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely

Jazz Waltz (Play 3rd time only)  
Play 3 times

(C) (D) 15

Trb. IV

(E)

mf f

Play 4 times (add Saxs.)

Optional Solo

(F) Optional Solos (G) Dm G/D Dm G/D

(Repeat as necessary)

"Swing"

(H)

ff

(I)

(J) Jazz Waltz

ff mp

(K) Slow 2 Very soft on cue

pp

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102 Sunny Brook St.,  
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From The Twentieth Century - Fox Film "M\*A\*S\*H"  
**SONG FROM "M\*A\*S\*H"**  
(Suicide Is Painless)

2nd Trombone  
Words by MIKE ALTMAN

Music by JOHNNY MANDEL  
Arranged by JACK MAREK

Conducted - (Rubato)

**(A)** 7 **(B)** Freely

Jazz Waltz *pp*  
Play 3 times (Play 3rd time only)

**(C)** **(D)** 15

*f*

*mf* *f*

**(E)**

Optional Solos  
Dm G/D Dm G/D

(Repeat as necessary)

**(G)** Play 4 times (add Saxs.) **(H)** "Swing" *ff*

**(I)** 2 *f*

**(J)** Jazz Waltz *mp*

**(K)** Slow 2 Very soft on cue *pp*

237-K

# SONG FROM "M\*A\*S\*H" (Suicide Is Painless)

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Cincinnati, Ohio 45214  
Music by JOHNNY MANDEL

3rd Trombone  
Words by MIKE ALTMAN

Music by JOHNNY MANDEL  
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely

Jazz Waltz (Play 3rd time only)  
Play 3 times

(C) (D) 15

(E)

(F) Optional Solos 4 (G) Play 4 times (add Saxes.)  
(Repeat as necessary) f

"Swing"

(H)

(I)

(J) Jazz Waltz (K) Slow 2 Very soft on cue

(J) Jazz Waltz (K) Slow 2 Very soft on cue



237K

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

From The Twentieth Century - Fox Film "M\*A\*S\*H"  
**SONG FROM "M\*A\*S\*H"**  
(Suicide Is Painless)

4th Trombone  
Words by MIKE ALTMAN

Music by JOHNNY MANDEL  
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely *pp*

(C) Jazz Waltz  
Play 3 times *f*

(D) 15 *mf* (E) *f*

(F) Optional Solos 4  
(Repeat as necessary)

(G) Play 4 times (add Saxs.) *f* (H) "Swing" *ff*

(I) *f* *ff*

(J) Jazz Waltz *mp* (K) Slow 2 Very soft on cue *pp*

The musical score is written for a 4th Trombone. It consists of ten systems of music, each with a lettered section marker (A through K). The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 3/4 for section C, and returns to 4/4 for section K. The score includes various dynamics such as *pp*, *f*, *mf*, and *ff*, as well as performance instructions like 'Freely', 'Jazz Waltz', 'Swing', and 'Very soft on cue'. There are also repeat signs and a '4' measure optional solo section.

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PROPERTY OF  
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Piano

Words by MIKE ALTMAN

Music by JOHNNY MANDEL

Arranged by JACK MAREK

Conducted - (Rubato)

Slow (Behind Solo) **A** *mp*

Gm7 C9sus C9 F Dm

Gm7 Dm7/A Gm7 C7 F Dm7 Am7/D D7

**B** Freely (Add Trbs.) *pp*

Gm7 C7 F Dm7 Bmaj7 F/A Gm7 C7

**C** Jazz Waltz Play 3 times *f*

Dm G/D Dm G/D

**D** *mf*

Gm7 C7 F Dm

Piano - 2

Gm7 C7sus F

Musical notation for the first system, measures 1-3. Treble clef has chords Gm7, C7sus, and F. Bass clef has a simple accompaniment pattern.

Dm7 Am7/D D7

Musical notation for the second system, measures 4-6. Treble clef has chords Dm7, Am7/D, and D7. Bass clef continues the accompaniment.

(E) Gm7 C7 Gm7 C7 C7 F6

*f*

Musical notation for the third system, measures 7-12. Treble clef has chords Gm7, C7, Gm7, C7, C7, and F6. Bass clef continues the accompaniment. A forte (*f*) dynamic marking is present.

F6/E Dm7 Bbmaj7 F/A

Musical notation for the fourth system, measures 13-16. Treble clef has chords F6/E, Dm7, Bbmaj7, and F/A. Bass clef continues the accompaniment.

Gm7 C7

Musical notation for the fifth system, measures 17-20. Treble clef has chords Gm7 and C7. Bass clef continues the accompaniment.

(Repeat as necessary)  
 optional solos

**F** *f* Dm G/D Dm G/D

**G** Play 4 times (add Saxs.) *f* Dm G/D Dm G/D

**H** "Swing" *ff* Bbm7 Eb7 Bbm7 Eb7 Abmaj7 Fm7 Abmaj7 Fm7 Bbm7 Gb7

*f* Eb7sus Eb7 Ab Fm7 Fm7 F7 **I** Bbm7 Eb7

*ff* Abmaj7 Fm7 Dbmaj7 Ab/C Bbm7 W/Sax.

**J** Jazz Waltz *mp* Fm Gm7 Fm7 Gm7 **K** Slow *pp* Solo Very soft on cue

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Words by MIKE ALTMAN  
Drums

Music by JOHNNY MANDEL  
Arranged by JACK MAREK

Conducted - (Rubato)

Jazz Waltz  
Play 3 times

7 2 5

(A) (B) Freely (C)

(D) 2 4 6 8 10

mf

12 14 16 18 f 2 4

6 8 10 12 14

Optional Solos  
(Repeat as necessary)

Play 4 times (add Saxes.)

(F) (G) f

(H) f "Kick" "Swing" ff

(I) f 8 2 4

Jazz Waltz

(J) mp

(K) Slow 2 Very soft on cue Very soft pp

237

# From The Twentieth Century - Fox Film "M\*A\*S\*H" SONG FROM "M\*A\*S\*H" (Suicide Is Painless)

Bass  
Words by MIKE ALTMAN

Music by JOHNNY MANDEL  
Arranged by JACK MAREK

Conducted - (Rubato)

The musical score is written for Bass in 4/4 time, featuring various dynamics and performance instructions. It is divided into sections A through K:

- Section A:** Starts with a 7-measure rest, followed by a 2-measure rest, and a 5-measure rest. Dynamics include *f*.
- Section B:** Labeled "Freely".
- Section C:** Labeled "Jazz Waltz" and "Play 3 times".
- Section D:** Dynamics include *mf*.
- Section E:** Dynamics include *f*.
- Section F:** Labeled "Optional Solos (Repeat as necessary)". Dynamics include *f*.
- Section G:** Labeled "Play 4 times (add Saxes.)". Dynamics include *f*.
- Section H:** Labeled "Swing". Dynamics include *ff*.
- Section I:** Dynamics include *f* and *ff*.
- Section J:** Labeled "Jazz Waltz". Dynamics include *mp*.
- Section K:** Labeled "Slow". Dynamics include *pp* and "Very soft on cue".